

Yes He Is / Isn't He

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Additional words and music
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Gmin7 Bb/F C/E C F F/Eb Bb/D D/F#

Lord You are my Re - deem - er and my Friend, Rose of Shar - on, Bright Morning Star.

Gmin7 Bb/F C/E C Eb(2) Bb/D Cmin7(4)

Lamb of God whose com - pass - ion nev - er ends. All that I am, that I will be I owe to who You

Bbsus/F % Bb(2) Bb(2)/Eb Bb(2)

are.. Is - n't He beau - ti - ful? Beau - ti - ful

Bb(2)/Eb **Bb(2)** **F/A** **Gmin7** **Bb/F** **Bbsus/Eb**

is - n't He? Prince of Peace, Son of God, is - n't He?

Cmin7(2) **Bbsus/F** **Bb(2)** **Bb(2)/Eb** **Bb(2)**

Is - n't He won - der - ful? Won - der - ful

Bb(2)/Eb **Bb(2)** **F/A** **Gmin7** **Bb/F** **Bbsus/Eb**

is - n't He? Coun - sel - or, Al - might - y God is - n't He, is - n't

Cmin7(2) **Bbsus/F** **1. Bb(2)** **Bb(2)/Eb** **Bb(2)**

He, is - n't He?

2.

Bb(2)/Eb

F/A

Gmin7

Bb/F

C/E

C

He? Yes He is my Re - deem - er and my Friend,

F

F/Eb

Bb/D

D/F#

Gmin7

Bb/F

C/E

C

Rose of Shar-on, Bright Morning Star. Lamb of God whose com - pass - ion nev - er ends. All

Eb(2)

Bb/D

Cmin7(4)

Bbsus/F

D.S.

F/A

that I am, that I will be I owe to who You are.. He?

Gmin7

Bb/F

C/E

C

F

F/Eb

Bb/D

D/F#

Yes He is my Re - deem - er and my Friend, Rose of Shar-on, Bright Morning Star.

Gmin7 Bb/F C/E C Eb(2) Bb/D Cmin7(4)

Lamb of God whose com - pass - ion nev - er ends. All that I am, that I will be I owe to who You

Bbsus/F C(2) C(2)/F C(2)

are.. And is - n't He won - der - ful? Won - der - ful

C(2)/F C(2) G/B Amin C/G D/F#

is - n't He? Prince of Peace, Son of God and I of - fer praise to You with all that I am, to

Csus/F C(2) C(2)/F

all that You are. Is - n't He.. Is - n't

C(2) C(2)/F C(2) C(2)/F

He.. Is - n't He. Is - n't

This system contains four measures of music. The vocal line (top staff) features a melody with a long note in the first measure, a half note in the second, and eighth notes in the third and fourth. The piano accompaniment (bottom staves) consists of a right-hand part with eighth-note chords and a left-hand part with sustained bass notes. Chord symbols C(2), C(2)/F, C(2), and C(2)/F are placed above the vocal staff.

C(2) C(2)/F C(2)

He.

This system contains three measures of music. The vocal line continues the melody from the first system, ending with a half note in the third measure. The piano accompaniment continues with similar patterns, ending with a final chord in the third measure. Chord symbols C(2), C(2)/F, and C(2) are placed above the vocal staff.